

personal statement

We spend 90% of our time in buildings: for better or worse, those buildings affect 90% of our entire lives. Architects, therefore, are both privileged and challenged by the task of actualizing our workplaces, our public spaces, and our homes.

Every design decision has the potential to impact the quality of someone's life. Architects, I believe, must always aim to improve the quality of life—not only for a building's users, but also for the world as a whole. This entails sensitivity to a client's wants as well as a vision of the building's—and the planet's—future needs.

Yet architecture is, after all, part artistry—and neither “building needs” nor “client wants” are the stuff of Poetry and Art. To appreciate architectural poetry, one need only stroll along the winding lanes of Paris' Quartier Latin: it is the intangible *je ne sais quoi* that grips you in the moment—if only for a few breaths—before releasing you back into the mundane realm. It is the soul of the architect's trade.



Utility versus Poetry: design must find the “sweet spot” between the two. But in these times, design must also reach farther—not only by finding economically-, socially-. & ecologically-sustainable solutions, but also by *restoring* resources, community, and habitat. In these ways, I strive to improve the quality of life—all life—as a designer of our built environment.

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